

Grey White *Storyboard Artist*

greywhiteart@gmail.com ❖ greywhiteart.com ❖ (916) 519-9618 ❖ Los Angeles, CA

WORK EXPERIENCE

Storyboard Artist and Revisionist

Nov 2016 – Present

- Nickelodeon / Storyboard Artist, Unannounced Project Aug '22 - May '23
- WildBrain Media / Storyboard Artist, Strawberry Shortcake Mar '21 - May '22
- Nickelodeon / Storyboard Artist, Big Nate Aug '20 - Feb '21
- DHX Media / Story Revisionist, Snoopy In Space Nov '18 – Apr '19
- Jr. Storyboard Artist on My Little Pony : Friendship is Magic Jun '18 – Nov '18
- Storyboard Revisionist on Equestria Girls, Polly Pocket Nov '16 – Jun '18

- ★ Expertise in creating dynamic and visually engaging storyboards for TV animation
- ★ Comprehensive knowledge of cinematic language, shot framing, and pacing.
- ★ Skilled at translating written scripts and concepts into compelling visual sequences.
- ★ Excellent storytelling abilities, ensuring seamless continuity and clear communication of the narrative.

Freelance Character Artist and Illustrator

Dec 2008 – Present

- ★ Proficient in various traditional and digital illustration techniques.
- ★ Strong understanding of composition, color theory, and visual storytelling principles.
- ★ Ability to create captivating characters, environments, and scenes that evoke emotions and convey narratives effectively.

VOLUNTEER EXPERIENCE

Story For All

Jan 2021 – Present

Storyboard Mentor

- ★ Provides 1:1 mentorship opportunities for BIPOC storyboard artists in training

Art Director

Jan 2016 – Jan 2019

Anthropomorphic Arts and Education LLC

San Jose, CA

- ★ Conceptualized and developed the visual identity, themes, and graphic elements for the annual festival.
- ★ Curated and organized artistic exhibits and installations, collaborating with artists, performers, and vendors to enhance the festival's visual appeal.

SKILLS & INTERESTS

Skills

- o Proficient in traditional drawing and illustration techniques, with a keen eye for detail and a strong understanding of anatomy, perspective, and composition, with a special mastery of animal acting.
- o In-depth knowledge of film language, cinematography principles, and visual storytelling techniques to effectively convey emotions, action, and pacing in storyboards.
- o Strong understanding of narrative structure and the ability to create engaging story arcs, character development, and visual continuity.
- o Excellent communication and collaboration skills, working closely with directors, art directors, and other team members to translate their vision into visual storytelling.
- o Software : Photoshop CS, Toon Boom Storyboard Pro, Shotdeck

Interests

- o Bad movie connoisseur, competitive Scrabble player, absolutely will share cute cat pictures in the work group chat.

Made for you with love by [Sheets & Giggles™ \(/u/SheetsGiggles\)](#). There's more detailed resume advice on our [bedding blog](#) (weird sentence, I know). If you still want a formal resume review, I've set up a cheap and fast professional review service with a recruiting colleague I trust at [SheetsResume.com](#).

If you're feeling grateful and need new bedding, try our sustainable Eucalyptus bed sheets, mattress, or pillows at [SheetsGiggles.com](#), and use code RESUME :-)

Double-click to delete this footer, plug in your info above, & go get your dream job! If you share this template, please give S&G credit and link to [SheetsGiggles.com](#).